

Wisconsin, USA 1971
305.298.9338

wendy@wendywischer.com

WENDYWISCHER

EDUCATION

1995 MFA, Florida State University, Tallahassee, Florida
1993 BFA, University of Wisconsin Madison, Madison, Wisconsin

SELECTED SOLO EXHIBITIONS

2009 *Evergreen*, The University of Maine Museum of Art, Bangor, Maine
2008 *Time Cannot Erase*, David Castillo Gallery, Miami, Florida
Overflow, The Art Gallery at Government Center, Miami, Florida
N-W-S-E, David Castillo Gallery, Miami, Florida
2007 *In Search of Magic*, Centre Gallery, Freedom Tower, Miami, Florida
2006 *Night Air*, David Castillo Gallery, Miami, Florida
2004 *Looking for Home*, Diana Lowenstein Fine Arts, Miami, Florida
My Dream of You, Project Room at The Soap Factory, Minneapolis, Minnesota
2004-2003 *Full to Wailing and Back Again*, Outdoor light projection, George's, La Jolla, California
2003 *Under the Spell of Maya*, Video projection, Design District, Miami, Florida
My Dream of You, J. Johnson Gallery, Jacksonville Beach, Florida
2003-2002 *Full to Wailing and Back Again*, Outdoor light projection, the Miami Herald Building, Miami, Florida
2002 *Expecting Rain*, Exhibition / Site-specific installation, Kimberly Venardos & Company, New York, New York
to Remember, Site-specific installation, Project Room, Bernice Steinbaum Gallery, Miami, Florida
Untitled Rain, Cultural Resource Center, Government Center, Miami, Florida
2002-2001 *Illumine*, Dorsch Gallery, Miami, Florida
2000-1999 *Those Lost and Forgotten*, Site-specific installation, The Warehouse, Miami, Florida

SELECTED GROUP EXHIBITIONS

2011 Florence Biennale, Fortezza de Basso, Florence Italy
Between Here and There: Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, Florida
Sight Specific: Explorations in Space, Vision and Sound, Museum of Art Ft. Lauderdale, Florida
2010 *Trienal International Del Caribe*, Museo de Arte Moderno, Dominican Republic
The Sixth Borough, Governor's Island with No Longer Empty, New York
Gallery Projects, David Castillo Gallery, Miami, Florida
Momentum, Outdoor Installation, Matheson Hammock Park, Miami, Florida
Aesthetics & Values 2010, The Frost Museum, Miami, Florida
2009 *The Art of the Book*, Naples Museum of Art, Naples, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
Bit, Byte, Dot, Spot, Tampa Museum of Art, Tampa, Florida
2008 *Disappearances, Shadows and Illusions*, Miami Art Museum, Miami, Florida
13/08, Museum of Art-Fort Lauderdale, Florida
Cosmix, South Florida Museum, Bradenton, Florida

- 2007** SCOPE Miami 2007, Special Project, Miami, Florida
Running Around the Pool, Museum of Fine Art, FSU, Tallahassee, Florida
Real Time, David Castillo Gallery, Miami, Florida
- 2006** *Fatamorgana*, Haifa Museum of Art, Haifa Israel
Art and Flowers, Fairchild Gardens, Miami, Florida
Polymer Video Show, The Hunter Museum of Art, Chattanooga, Tennessee
My Dream of You, The Sagamore Hotel, Miami Beach, Florida
- 2005** *The Yard@Casa Lin*, Wynwood Arts District, Miami, Florida
Draw, Son Espace, Girona, Spain
Marking Time: Moving Images, Miami Art Museum, Miami, Florida
Variance, Duncan Gallery, Stetson University, Deland, Florida
- 2004** *Transitory Patterns: Florida Women Artists*, National Museum of Women in the Arts, Washington DC (traveling exhibition)
Light, Sound, Art and Science, Miami Science Museum, Miami, Florida
Miami Citizen, Instituto Cultural de Mexico, Miami, Florida
Young Miami, Annina Nosei Gallery, New York, New York
Miami: Visions of Now, J. Johnson Gallery, Jacksonville Beach, Florida
Within the White, Surreal Saturday, PS742, Miami, Florida
Nepotism: The Art of Friendship, Museum of Art Fort Lauderdale, Florida
Light and Atmosphere, Miami Art Museum, Miami, Florida
Transmission, YBOR Festival of Moving Images, Tampa, Florida
- 2004 - 2001** *A Painting for Over the Sofa (that's not necessarily a painting)*, National Traveling Institutional Exhibition, Bernice Steinbaum Gallery, Miami, Florida
- 2003** *Young Generation II*, Diana Lowentstein Gallery, Miami, Florida
Space: Thinking Outside of the Sphere, Miami Science Museum, Miami, Florida
Natural World, Kimberly Venardos & Company, New York, New York
ARCO, J. Johnson Gallery, Madrid, Spain
- 2002** *Art Projects*, outdoor intervention, Art Basel Miami Beach, Miami Beach, Florida
Neutral Ground, Outdoor light projection, Under Expressway 95, Miami, Florida
Projecto Contexto RD '02, Outdoor light projection, Santo Domingo, Dominican Republic
- 2001** *Globe Miami Island*, Bass Museum of Art, Miami Beach, Florida
The Sears Building, Performance, The House, Miami, Florida
Unveiling, Collaborative installation, Ambrosino Gallery, North Miami, Florida
The Cat's Away, Sara Meltzer Gallery, New York, New York
- 2000** *4 play*, Locust Projects, Miami, Florida
Levity and Gravity, Bernice Steinbaum Gallery, Miami, Florida
Works on Paper, Art Gallery, University of West Florida, Pensacola, Florida
- 1999** *Currently: art focus 1*, Art Center / South Florida, Miami Beach, Florida
Art Gang, The Warehouse, Miami, Florida

AWARDS / FELLOWSHIPS / RESIDENCIES / PUBLIC COMMISSIONS

- 2011** Individual Artist Fellowship, State of Florida Division of Cultural Affairs
Artist Residency, VCCA Virginia Center for the Creative Arts, Amherst, Virginia
Artist Residency, Hermitage Artist Retreat, Englewood, Florida
- 2010** Liquid Measures, Electrical Boxes, 3rd and Washington, Art in Public Places Miami Beach, Florida
John Ringling Towers Artist Award, Sarasota Arts Council, Sarasota, Florida
- 2008** South Florida Cultural Consortium Fellowship, Miami-Dade County, Division of Cultural Affairs, Miami, Florida
RCC Shuttle Fleet Art Wrap Project, Art in Public Places, Fort Lauderdale, Florida
Artist Residency, Atlantic Center for the Arts, New Smyrna Beach, Florida
Artist Enhancement Grant, State of Florida Division of Cultural Affairs
- 2007** Artist Grant, Pollock-Krasner Foundation, New York, New York
Artist Enhancement Grant, State of Florida Division of Cultural Affairs
Artist in Residence, Miami Museum of Science and Planetarium, Miami, Florida
- 2006** Artist Access Grant, Tigertail Productions, Miami, Florida
Artist Enhancement Grant, State of Florida Division of Cultural Affairs
- 2005** Individual Artist Fellowship, State of Florida Division of Cultural Affairs
Creative Capitol Professional Development Program, Miami, Florida
Artist Access Grant, TigerTail Productions, Miami, Florida
- 2004** Artist Enhancement Grant, State of Florida Division of Cultural Affairs
Artist Access Grant, TigerTail Productions, Miami, Florida
- 2003** Alberta Prize for Visual Art, Alberta duPont Bonsal Foundation
Artist Access Grant, TigerTail Productions, Miami, Florida
Artist in Residence, Santee State Park, Santee, South Carolina
- 2003-2002** Public Commission, *In Waiting*, Pineapple Grove Artwalk, Delray Beach, Florida
- 2002** Artist Access Grant, TigerTail Productions, Miami, Florida
- 2002-2001** New Forms Grant, Miami-Dade Division of Cultural Affairs, Miami, Florida
- 2001-2000** New Forms Grant, Miami-Dade Division of Cultural Affairs, Miami, Florida
- 1999** Artist Fellowship, Art Center / South Florida, Miami Beach, Florida

PUBLIC COLLECTIONS

Art in Public Places, Miami Beach, Florida
Miami Art Museum, Miami, Florida
Art Bank, Art in Public Places, Miami, Florida
Genesis, Oslo, Norway
Progressive Art Collection, Mayfield Village, Ohio
Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, Florida
Jay Jill, Boston, Massachusetts
Miami Dade College, Miami, Florida
Terra Group, Miami Florida

SELECTED BOOKS, CATALOGS & BROCHURES

Aesthetics & Values, Exhibition Catalog, Color Reproduction of *Incandescence*, cover image, 2010
Clemence, Paul & Davidow, Julie, Miami Contemporary Artists, color reproduction of *Ariadne's Thread* and *Full to Wailing and Back Again*, pgs. 16, 242-243, 2007
Adcock, Craig, Running Around the Pool, Catalog, color reproduction of *Longing* and *Sun Spot Diaries*, pgs. 21, 49 63, 2007
Katz - Freiman Tami, *Fatamorgana*, Catalog, color reproduction of *Ariadne's Thread* and *Feeling Blue*, pgs. 72-77, 2006
Triff Alfredo, Miami Arts Explosion, pgs. 8,68, 2006

Hatje Cantz Publishers, Art Basel Miami Beach, Catalog, pg.212, color reproduction of *Full to Wailing and Back Again*, 2005

Art Bank Recent Acquisitions, Miami-Dade Art in Public Places, Catalog,pgs. 42-43, color reproduction of *Untitled, Rain Series*, 2005

Hatje Cantz Publishers, Art Basel Miami Beach, Catalog, pg. 223, color reproduction the space inbetween, 2005

Pomeroy Schwartz, Joyce. *Calm and Cacophony*, Transitory Patterns, Florida Women Artists, exhibition catalog, pg. 54-55, color reproductions of *to Enlighten*, 2004

Ales, Reynaldo, Miami Citizen, catalog, pg.11 color reproduction of *Spots of Beauty*, 2004

Harper, Paula, Miami, Visions of Now, Exhibition Catalog, 64-65, color Reproduction of *Within the White*, 2004, *The Space In-between*, 2004

Ifema, ARCO, Exhibition Catalog Volume 2, pg. 634-635, color reproduction of *Las Ruinas*, 2003

Zayas, Antonio, Wischer, Brochure, color reproductions of *Las Ruinas, to Enlighten and Rain*, 2003

SELECTED BIBLIOGRAPHY: PERIODICALS

Gover, Karen, Sculpture, *Sculpture on Governor's Island*, pg 78-79 color reproduction of *Murmur*, November 2010

Bloch, Jessica, Bangor Daily News, pg. C7 illustration of *Evergreen*, October, 2009

Little, Carl, *Evergreen*, Art New England, pg. 51 color reproduction of *Evergreen*, December/January 2010

Turner, Elisa, *Shadows, Disappearances and Illusions*, Art News, Pg. 171, November 2008

Trelles, Emma, *South Florida Cultural Consortium juried exhibit at the Museum of Fort Lauderdale*, Sun-Sentinel, August 2008

Santiago, Fabiola, *Meteors Meet Neon*, The Miami Herald, cover Tropical Life, pg. 6-7 color reproduction of *Glitter, Angels & Ancestors IX*, March 17, 2008

Feinstein, Roni, *Report from Miami: After the Fair(s)*, Art in America, pg. 84, 2008

Goldfine, Gil, *Now you see it, now you don't*, Jerusalem Post, 2007

Tschida, Anne, *Simply Marbulous*, Blue Print Design, color reproduction of *My Dream of You*, 2005

Herrera, Adriana, *Otra Luna Brilla en Miami*, El Nuevo Herald, pg. 2D, illustration of *Full to Wailing and Back Again*, 2005

Bello, Milagros and Fontana, Liliana, *Artist of the Month, Looking for Home: New work by Wendy Wischer*, Arte Aldia News USA, Pg.5 & 9, 5 illustrations of *Feeling Blue* and *My Dream of you*, 2004

Weinberg, Michelle, *Feminine Projections*, Miami New Times, pg. 43, illustration of *Feeling Blue* (detail), 2004

Tschida, Anne, *Exhibit touches upon playful and abstract*, The Miami Herald, illustration of *The Space Inbetween*, 2004

Suarez De Jesus, Carlos, *Critics Pick*, Miami New Times, illustration of *Feeling Blue* (detail), 2004

Bean, Sean, *The Florida Contemporary*, Florida International Magazine, pg.63, color reproduction of *My Dream of You*. 2004

The Alberta duPont Bonsal Foundation, The Tribute, pg. 6, color reproduction of *Within the White*, 2004

Feinstein, Roni, *Report From Miami; Expanding Horizons*, Art in America, pg. 49–59, December 2003

Abbe, Mary, *Random Acts of Beauty*, Star Tribune, cover - Art section, color reproduction of *My Dream of You*, Installation view, Friday July 30, 2004

Turner, Elisa, *Light's Fantastic, imagination, too*, The Miami Herald, August 8, 2004

Zayas, Antonio, *The Relevant Structure*, Atlantica, No. 36, pages 124 – 132, 8 color reproductions of the *Untitled, Rain Series*, Fall 2003

Rodriguez, Ketty, *Las Caras De La Luna Junto A La Bahia*. El Nuevo Herald, Cover page, 2 color reproductions of *Full to Wailing and Back Again*, December 2002

Triff, Alfredo, *Take a Bow*. Miami New Times, January, 2002

Morgan, Anne, *Miami Supports Miami*. Sculpture, pg. 50, December 2001

Turner, Elisa, "*Levity and Gravity*", Art News, pg. 215, November 2000
Feinstein, Roni, *Report from Miami: Part II; Miami Heats Up*, Art in America, pg. 61, November 1999