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WENDYWISCHER

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## EDUCATION

- 2009 Micro-controller Workshop, Imaging Resource Center, Baltimore, Maryland  
2005-2004 Desktop Video Production Series, iSAW, Miami, Florida  
2004-2003 Basic Digital Audio Series for Artists, iSAW, Miami, Florida  
2002 LED Institute, The Lighting Research Center, Troy, New York  
1995 MFA, Florida State University, Tallahassee, Florida  
1993 BFA, University of Wisconsin Madison, Madison, Wisconsin

## SELECTED SOLO EXHIBITIONS

- 2009** *Evergreen*, The University of Maine Museum of Art, Bangor, Maine  
**2008** *Time Cannot Erase*, David Castillo Gallery, Miami, Florida  
*Overflow*, The Art Gallery at Government Center, Miami, Florida  
*N-W-S-E*, David Castillo Gallery, Miami, Florida  
**2007** *In Search of Magic*, Centre Gallery, Freedom Tower, Miami, Florida  
**2006** *Night Air*, David Castillo Gallery, Miami, Florida  
**2004** *Looking for Home*, Diana Lowenstein Fine Arts, Miami, Florida  
*My Dream of You*, Project Room at The Soap Factory, Minneapolis, Minnesota  
**2004-2003** *Full to Wailing and Back Again*, Outdoor light projection, George's, La Jolla, California  
**2003** *Under the Spell of Maya*, Video projection, Design District, Miami, Florida  
*My Dream of You*, J. Johnson Gallery, Jacksonville Beach, Florida  
**2003-2002** *Full to Wailing and Back Again*, Outdoor light projection, the Miami Herald Building, Miami, Florida  
**2002** *Expecting Rain*, Exhibition / Site-specific installation, Kimberly Venardos & Company, New York, New York  
*to Remember*, Site-specific installation, Project Room, Bernice Steinbaum Gallery, Miami, Florida  
*Untitled Rain*, Cultural Resource Center, Government Center, Miami, Florida  
**2002-2001** *Illumine*, Dorsch Gallery, Miami, Florida  
**2000-1999** *Those Lost and Forgotten*, Site-specific installation, The Warehouse, Miami, Florida

## SELECTED GROUP EXHIBITIONS

- 2009** *The Art of the Book*, Naples Museum of Art, Naples, Florida  
*Gallery Projects*, David Castillo Gallery, Miami, Florida  
*Bit, Byte, Dot, Spot*, Tampa Museum of Art, Tampa, Florida  
**2008** *Disappearances, Shadows and Illusions*, Miami Art Museum, Miami, Florida  
*13/08*, Museum of Art-Fort Lauderdale, Florida  
*Cosmix*, South Florida Museum, Bradenton, Florida  
**2007** SCOPE Miami 2007, Special Project, Miami, Florida  
*Running Around the Pool*, Museum of Fine Art, FSU, Tallahassee, Florida  
*Real Time*, David Castillo Gallery, Miami, Florida  
*2006 Visual Art Fellowship Exhibition*, (Traveling, Institutional Exhibition)  
**2006** *Fatamorgana*, Haifa Museum of Art, Haifa Israel

- Art and Flowers*, Fairchild Gardens, Miami, Florida  
*Polymer Video Show*, The Hunter Museum of American Art, Chattanooga, Tennessee  
*My Dream of You*, The Sagamore Hotel, Miami Beach, Florida
- 2005** *The Yard@Casa Lin*, Wynwood Arts District, Miami, Florida  
*Draw*, Son Espace, Girona, Spain  
*Marking Time: Moving Images*, Miami Art Museum, Miami, Florida  
*Variance*, Duncan Gallery, Stetson University, Deland, Florida
- 2004** *Transitory Patterns: Florida Women Artists*, National Museum of Women in the Arts, Washington DC (traveling exhibition)  
*Light, Sound, Art and Science*, Miami Science Museum, Miami, Florida  
*Miami Citizen*, Instituto Cultural de Mexico, Miami, Florida  
*Young Miami*, Annina Nosei Gallery, New York, New York  
*Miami: Visions of Now*, J. Johnson Gallery, Jacksonville Beach, Florida  
*Within the White, Surreal Saturday*, PS742, Miami, Florida  
*Nepotism: The Art of Friendship*, Museum of Art Fort Lauderdale, Florida  
*Light and Atmosphere*, Miami Art Museum, Miami, Florida  
*Transmission*, YBOR Festival of Moving Images, Tampa, Florida
- 2004 - 2001** *A Painting for Over the Sofa (that's not necessarily a painting)*, National Traveling Institutional Exhibition, Bernice Steinbaum Gallery, Miami, Florida
- 2003** *Young Generation II*, Diana Lowentstein Gallery, Miami, Florida  
*Space: Thinking Outside of the Sphere*, Miami Science Museum, Miami, Florida  
*Turning Pages: Celebrating South Florida Artist-Made Books*, Traveling Exhibition, Centre Gallery, Wolfson Campus, Miami-Dade College, Miami, Florida  
*Small*, Son Espace, Girona, Spain  
*Natural World*, Kimberly Venardos & Company, New York, New York  
ARCO, J. Johnson Gallery, Madrid, Spain
- 2003-2002** *Pineapple Grove Artwalk*, Public Commission/Outdoor site-specific installation, Delray Beach, Florida
- 2002** *Art Projects*, outdoor intervention, Art Basel Miami Beach, Miami Beach, Florida  
*Neutral Ground*, Outdoor light projection, Under Expressway 95, Miami, Florida  
*Projecto Contexto RD '02*, Outdoor light projection, Santo Domingo, Dominican Republic
- 2001** *Globe Miami Island*, Bass Museum of Art, Miami Beach, Florida  
*The Sears Building*, Performance, The House, Miami, Florida  
*Unveiling*, Collaborative installation, Ambrosino Gallery, North Miami, Florida  
*The Cat's Away*, Sara Meltzer Gallery, New York, New York
- 2000** *4 play*, Locust Projects, Miami, Florida  
*Levity and Gravity*, Bernice Steinbaum Gallery, Miami, Florida  
*Works on Paper*, Art Gallery, University of West Florida, Pensacola, Florida
- 1999** *Currently: art focus 1*, Art Center / South Florida, Miami Beach, Florida  
*Art Gang*, The Warehouse, Miami, Florida

## **AWARDS / FELLOWSHIPS / RESIDENCIES / PUBLIC COMMISSIONS**

- 2009** Liquid Measures, Electrical Boxes, 3<sup>rd</sup> and Washington, Art in Public Places Miami Beach, Florida  
Sculpture Commission, Genesis, Oslo, Norway
- 2008** South Florida Cultural Consortium Fellowship, Miami-Dade County, Division of Cultural Affairs, Miami, Florida  
RCC Shuttle Fleet Art Wrap Project, Art in Public Places, Fort Lauderdale, Florida  
Artist Residency, Atlantic Center for the Arts, New Smyrna Beach, Florida  
Artist Enhancement Grant, State of Florida Division of Cultural Affairs
- 2007** Artist Grant, Pollock-Krasner Foundation, New York, New York  
Artist Enhancement Grant, State of Florida Division of Cultural Affairs  
Artist in Residence, Miami Museum of Science and Planetarium, Miami, Florida
- 2006** Artist Access Grant, Tigertail Productions, Miami, Florida  
Artist Enhancement Grant, State of Florida Division of Cultural Affairs
- 2005** Individual Artist Fellowship, State of Florida Division of Cultural Affairs  
Creative Capitol Professional Development Program, Miami, Florida  
Artist Access Grant, TigerTail Productions, Miami, Florida
- 2004** Artist Enhancement Grant, State of Florida Division of Cultural Affairs  
Artist Access Grant, TigerTail Productions, Miami, Florida
- 2003** Alberta Prize for Visual Art, Alberta duPont Bonsal Foundation  
Artist Access Grant, TigerTail Productions, Miami, Florida  
Artist in Residence, Santee State Park, Santee, South Carolina
- 2003-2002** Public Commission, In Waiting, Pineapple Grove Artwalk, Delray Beach, Florida
- 2002** Artist Access Grant, TigerTail Productions, Miami, Florida
- 2002-2001** New Forms Grant, Miami-Dade Division of Cultural Affairs, Miami, Florida
- 2001-2000** New Forms Grant, Miami-Dade Division of Cultural Affairs, Miami, Florida
- 1999** Artist Fellowship, Art Center / South Florida, Miami Beach, Florida

## **PUBLIC COLLECTIONS**

Miami Art Museum, Miami, Florida  
Art Bank, Art in Public Places, Miami, Florida  
Genesis, Oslo, Norway  
Progressive Art Collection, Mayfield Village, Ohio  
Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, Florida  
Jay Jill, Boston, Massachusetts  
Miami Dade College, Miami, Florida  
Terra Group, Miami Florida

## **SELECTED BOOKS, CATALOGS & BROCHURES**

Clemence, Paul & Davidow, Julie, Miami Contemporary Artists, color reproduction of *Ariadne's Thread* and *Full to Wailing and Back Again*, pgs. 16, 242-243, 2007

Adcock, Craig, Running Around the Pool, Catalog, color reproduction of *Longing* and *Sun Spot Diaries*, pgs. 21, 49 63, 2007

Katz - Freiman Tami, *Fatamorgana*, Catalog, color reproduction of *Ariadne's Thread* and *Feeling Blue*, pgs. 72-77, 2006

Triff Alfredo, Miami Arts Explosion, pgs. 8,68, 2006

Hatje Cantz Publishers, Art Basel Miami Beach, Catalog, pg.212, color reproduction of *Full to Wailing and Back Again* , 2005

Art Bank Recent Acquisitions, Miami-Dade Art in Public Places, Catalog, pgs. 42-43, color reproduction of *Untitled, Rain Series*, 2005

Hatje Cantz Publishers, Art Basel Miami Beach, Catalog, pg. 223, color reproduction the space inbetween, 2005  
Pomeroy Schwartz, Joyce. *Calm and Cacophony*, Transitory Patterns, Florida Women Artists, exhibition catalog, pg. 54-55, color reproductions of *to Enlighten*, 2004  
Ales, Reynaldo, Miami Citizen, catalog, pg.11 color reproduction of *Spots of Beauty*, 2004  
Harper, Paula, Miami, Visions of Now, Exhibition Catalog, 64-65, color Reproduction of *Within the White*, 2004, *The Space In-between*, 2004  
Ifema, ARCO, Exhibition Catalog Volume 2, pg. 634-635, color reproduction of *Las Ruinas*, 2003  
Zayas, Antonio, Wischer, Brochure, color reproductions of *Las Ruinas*, *to Enlighten and Rain*, 2003

### **SELECTED BIBLIOGRAPHY: PERIODICALS**

Little, Carl, *Evergreen*, Art New England, pg. 51 color reproduction of *Evergreen*, December/January 2010  
Turner, Elisa, *Shadows, Disappearances and Illusions*, Art News, Pg. 171, November 2008  
Trelles, Emma, *South Florida Cultural Consortium juried exhibit at the Museum of Fort Lauderdale*, Sun-Sentinel, August 2008  
Santiago, Fabiola, *Meteors Meet Neon*, The Miami Herald, cover Tropical Life, pg. 6-7 color reproduction of *Glitter, Angels & Ancestors IX*, March 17, 2008  
Feinstein, Roni, *Report from Miami: After the Fair(s)*, Art in America, pg. 84, 2008  
Goldfine, Gil, *Now you see it, now you don't*, Jerusalem Post, 2007  
Tschida, Anne, *Simply Marbulous*, Blue Print Design, color reproduction of *My Dream of You*, 2005  
Herrera, Adriana, *Otra Luna Brilla en Miami*, El Nuevo Herald, pg. 2D, illustration of *Full to Wailing and Back Again*, 2005  
Bello, Milagros and Fontana, Liliana, *Artist of the Month, Looking for Home: New work by Wendy Wischer*, Arte Aldia News USA, Pg.5 & 9, 5 illustrations of *Feeling Blue* and *My Dream of you*, 2004  
Weinberg, Michelle, *Feminine Projections*, Miami New Times, pg. 43, illustration of *Feeling Blue* (detail), 2004  
Tschida, Anne, *Exhibit touches upon playful and abstract*, The Miami Herald, illustration of *The Space Inbetween*, 2004  
Suarez De Jesus, Carlos, *Critics Pick*, Miami New Times, illustration of *Feeling Blue* (detail), 2004  
Bean, Sean, *The Florida Contemporary*, Florida International Magazine, pg.63, color reproduction of *My Dream of You*. 2004  
The Alberta duPont Bonsal Foundation, The Tribute, pg. 6, color reproduction of *Within the White*, 2004  
Feinstein, Roni, *Report From Miami; Expanding Horizons*, Art in America, pg. 49-59, December 2003  
Abbe, Mary, *Random Acts of Beauty*, Star Tribune, cover - Art section, color reproduction of *My Dream of You*, Installation view, Friday July 30, 2004  
Turner, Elisa, *Light's Fantastic, imagination, too*, The Miami Herald, August 8, 2004  
Zayas, Antonio, *The Relevant Structure*, Atlantica, No. 36, pages 124 - 132, 8 color reproductions of the *Untitled, Rain Series*, Fall 2003  
Rodriguez, Ketty, *Las Caras De La Luna Junto A La Bahia*. El Nuevo Herald, Cover page, 2 color reproductions of *Full to Wailing and Back Again*, December 2002  
Triff, Alfredo, *Take a Bow*. Miami New Times, January, 2002  
Morgan, Anne, *Miami Supports Miami*. Sculpture, pg. 50, December 2001  
Turner, Elisa, "Levity and Gravity", Art News, pg. 215, November 2000  
Turner, Elisa, *Interactive Levity Rises to Occasion*, Miami Herald, June 2000  
Feinstein, Roni, *Report from Miami: Part II; Miami Heats Up*, Art in America, pg. 61, November 1999  
Turner, Elisa, *Surreal Exhibit Shows Best of Young, Local Talent*, Miami Herald, May 1999